



ENGLISH



ADVANCED LEVEL

ANGOLNYELV-OKTATÓ PROGRAM







A fordítás az alábbi kiadás alapján készült:

20. Advanced level book three

© 2009 E-ducation.it S.p.A., Florence All rights reserved

Editorial director: Cinzia Caiazzo

Editor in chief: Filippo Melli, Meri Bartolacci Editorial staff: Giulia Ricci, Francesca Bianchi, Maria Masanas

Kiadja: © Népszabadság Zrt., Budapest, 2009

www.nol.hu, telefon: 06 (1) 436-4444, 06 (1) 436-4373 Felelős kiadó: Kovács Tibor elnök-vezérigazgató

Fordította: © Goják Éva – KFI Fordítóiroda

ISBN 978 963 9965 03 4 ISBN 978 963 9709 83 6 ö

Nyomta és kötötte: Reálszisztéma Dabasi Nyomda Zrt. Felelős vezető: Vágó Magdolna vezérigazgató

Original edition: © 2006 English Today www.e-ducation.it info@e-ducation.it



ADVANCED Level COURSEBOOK THREE



*

Tartalom

5. lecke

That's life! First love

- 7 I've fallen head over heels in love!
- 10 Megértési gyakorlat
- 11 Tegyen próbát!
- ,18 Szószedet

6. lecke

That's life! Love works wonders

- 19 It'll go straight to his heart!
- 23 Megértési gyakorlat
- 24 Tegyen próbát!
- 31 Szószedet

Television Programmes

Let's talk

- 33 Change management
- 36 Megértési gyakorlat
- 37 Tegyen próbát!

Cinema

- 43 Star Wars
- 46 Megértési gyakorlat
- 47 Tegyen próbát!
- 53 A feladatok megoldása

5. lecke

That's life! First love

I've fallen head over heels in love!

Anne fürdőköpenyben, hajcsavarókkal a fején kilép a fürdőszobából. Az ajtón kívül várja Edward, aki kamerával felveszi.

Anne (Anne észreveszi Edwardot a kamerával és felkiált): Uh! Edward stop! Put that infernal gadget away! That's enough! There's a limit to everything, you know! Edward: Great, that's it Anne, go on like that! You're fantastic!

Anne: Oh, fantastic, my eye! I told you to cut it out! Alice? (Hangosabban hívja.) Alice?

Alice (a fürdőszoba ajtajához érkezik): Yes Anne, wha can I do for you? (Meglátja a jelenetet és nevetni kezd.)

Anne: Stop laughing and tell your director friend to give it a rest and put away that damned video camera. I absolutely do not want to be filmed like this. Have I made myself perfectly clear?!

Jack (a nappali ajtaja felől érkezik): Hi Alice, good morning Edward... Can't stop working, eh? What's on the menu for today's shoot? (Meglátja a fürdő küszöbén Anne-t, aki megpróbál elrejtőzni, és nevetni kezd.) Wow Anne, you look beautiful. Excuse me, could I use the bathroom for a moment? Eh? Thanks (Félretolja Anne-t és belép a fürdőbe.)

Alice: Calm down Anne! None of these sessions are going to be shown for air... At least for now.

Anne: What exactly does "for now" mean?

Alice: Well, once all the material's been put in place, cut and edited, Edward's planning on showing it to a producer. If it's accepted, the idea is to go for our own TV programme! Isn't that a great idea?

Anne: What? Producer? Television? Ahl (Megpróbálja kiszedni a hajcsavarókat és bezárkózni a fürdőbe, de Jack eléje áll és nem engedi be.) Let me in Jack! Let me in! Look! Let me in! Uh! Oh! Let me in!

(Később Anne és Alice a konyhában beszélgetnek.)

Alice: So, Anne... What do you think of Edward?

Anne: In what sense? As a man, or as a director?

Alice: Do you really have to ask? As a man, of course!

Anne: Well, I've just met him! So I can't really say. But as a director, my view is that he's a bit too intrusive.

Alice: Come on Anne, get over it! That's his job. In my opinion, I think he's just great!

Anne: Oh! What's this I'm hearing? Our little Alice might be in love?

Alice: Well... Yes! As I see it, Anne, this is the first time in my life I've fallen head over heels in love! So much in love! But he doesn't even notice me! We share so many common interests and we see things in the same way, we can talk for hours on end... But it just ends there! He looks on me as a good friend, nothing more, nothing less. You know, I'm really not used to that role! Usually I'm the one to keep others at bay!

Anne: Yes, I remember! Tom, Frank, David... How many broken hearts have you left behind? So tell me, have you asked Edward how he feels about you?

Alice: No! Of course not! Look, Edward isn't interested in some relationship... He's, he's profound and introspective... Spiritual! He's a person who enjoys observing and analysing others.

Anne: Mmm, yes! If you ask me, too much so! Anyway, I can't agree with you I'm afraid. Even "spiritual" beings have personal longings! I think you should tell him! And who knows, your Edward might be much more "human" than you think!

Alice: Hum, maybe you're right... But I have to think of a special way to show him just how I feel! Maybe I should see what my horoscope has to say... (Elkezd újságot olvasni.) Hum... Hum... Yes! Yes! Yes! I've just had a brilliant idea!

Megértési gyakorlat

(Megoldások az 53. oldalon)

A jelenet megértésének ellenőrzésére válaszoljon az alábbi kérdésekre:

■ Why does Anne get angry with Edward♥ □ a) Because he left the kitchen in a mess	
 □ b) Because he films her coming out of the □ c) Because he is unpleasant with Alice 	bathroom
2 What does Edward want to do with his file	n of life in

Mhat	does Edward	want to	ob c	with	his	film	of	life	in	the
flat?										
T -1 44-1	lace									

a)	Make a movie of it
bi	Nothing in particular

				producer	hoping	to	make	a	television
pr	ogi	ramme							

3	What	does	Alice	think	about	Edward₽
	TTHAT	aces	VIICE	HIHIK	apout	Lawaray

- □ a) She is hopelessly in love with him
- □ b) He's just a good friend
- ☐ c) He's just someone she works with

4	Why	does	Alice	think	that	Edward's	not	interested	in
he	ĿŚ.						SHE ESPECIAL		

- □ a) Because he already has a girlfriend
- □ b) Because he's a very spiritual person only interested in observing other people
- □ c) Because he has just had a bad love-affair and doesn't want another one

Tegyen próbát!

(Megoldások az 53. oldalon)

1. GYAKORLAT

Válassza ki az alábbi mondatok megfelelő fordítását.

 Nem értettem. □ a) I can't go along with that □ b) Come on! □ c) I didn't catch that
 Egyetértek egy bizonyos pontig □ a) That's a good point □ b) I agree up to a point □ c) I'm really not sure

3 Te	ljesen egyetértek
□ a)	I go along with that entirely.

□ b) That's a good point but...

□ c) I see what you mean...

Értem mit akarsz mondar	4	Értem	mit	akarsz	mondan
-------------------------	---	-------	-----	--------	--------

a) Good point

☐ b) I get your point

C That's the way I feel

Jelölje be, hogy helyesek (Righ) vagy tévesek (Wrong) az alábbi mondatok, és írja le helyesen, ha szükséges:

	R	W	
David, what's your opinion for moving			
the office out of town?			
2 Tim, how are you feeling about the proposal?			
If you ask me, it would be an enormous mistake to invest in them.			***************************************
4 I'm sorry. I really can't go along with that idea.			

op a forth of 5

3. GYAKORLAT

Egészítse ki a mondatokat.

Could you	that by me again?
2 Sorry I didn't quite	that.
3 Do you go	with that?
4 Can you give us your	on that?

Egészítse ki a mondatokat a megfelelő elöljárószóval.

- Could you run that me one more time?
- 2 I agree you completely.
- 3 I'm really not convinced that.
- Can we get your input the deal?

5. GYAKORLAT

Egészítse ki a mondatokat a megfelelő kifejezéssel.

- Ok, I'll go ... with that idea.
- a) over
- □ b) along
- □ c) about
- 2 In my ..., New York is the most beautiful city in the world.
- ☐ a) views
- □ b) thought
- ☐ c) opinion
- 3 John, how do ... you about this idea?
- ☐ a) feel
- □ b) think
- ☐ c) imagine
- English is a really difficult language to learn. I totally ...
 Chinese is more difficult.
- □ a) does not agree
- □ b) agree
- □ c) disagree

Egészítse ki a mondatokat a hiányzó kifejezéssel vagy kifejezésekkel.

is that the managing director should consider this offer. with me?

ask me, I think Manchester United is a better team than Chelsea. I with you, I'm afraid.

3 Do you really think Tom is trying to avoid me?, he is really angry with you after what you said to him last week.

Peter, what are your the new project? I'm really it'll be a huge success.

7. GYAKORLAT

Egészítse ki a mondatokat a megfelelő kifejezéssel.

I was talking on the phon	e, so I didn't that. Could you
repeat that, please?	
a) see	
□ bì catch	

_	~	Caicii
	c)	think

2	Peter should	laton	coolna	Anna	That's	ovactly	the way	1
4	Peter snould	stop	seeing	Anne.	mai s	exacily	me way	

a)	am

	LI	
ш	D	see

	~1	feel
ш	4	ieei

Are year	ou the	at John	will	come	with	US

⊐	a)	positive

$\overline{}$	1 1	
1	n	ok

This is totally unfair! I don't see what you	4	This is	totally	unfair! I	don't	see	what	you	• • •	
--	---	---------	---------	-----------	-------	-----	------	-----	-------	--

	mean
10000	10 March 2007

	1		
$\overline{}$	1.1	11.0	١.
	nı	thin	κ
_	~1	11111	,,

Szószedet

being emberi lény broken heart összetört szív cut out (to) abbahagy, befeiez edit (to) szerkeszt (sajtószöveget, rádió vagy televíziós programot) fall head over heels in love (to) belebolondul valakibe gadget bigyó, holmi, kacat get over (to) leküzd, legyőz (átvitt ért.) give it a rest (to) abbahaay. befeiez go for (to) megpróbália elérni intrusive tolakodó. alkalmatlankodó keep at bay (to) sakkban tart laugh (to) nevet longing vágyódás, sóváraás make oneself clear (to) jól megérteti magát, világosan kifejezi magát my eye! (biz.) mese! egy frászt! on end felállítva, talpra állítva; egyfolytában own saját producer producer

put in place (to) helyére tesz (átvitt ért. is) session ülés relationship kapcsolat, kötelék role szerep share (to) megoszt shoot felvétel show for air (to) nyilvánosan megmutat

6. lecke

That's life! Love works wonders

It'll go straight to his heart!

Alice éppen főz, a szobában iszonyú nagy rendetlenség van. Belép Anne.

Anne: Alice, are you feeling okay?

Alice: Hi Anne, I'm just preparing a little lunch for Edward.

Anne: Edward? What's for the French accent? I thought you said he was Canadian.

Alice: He is, from the French part. His mother is French, so... He's fully bilingual.

Anne: Well, now that you mentioned it, I had noticed his slight... French accent!

Alice: Oh, yes... Isn't it adorable?

Anne: Well, I must say... Love does work wonders! I'm not at all used to seeing you as a... A housewife!

Alice: Well, to tell you the truth... I haven't got used to it yet.

You know... I just hope I've got the recipe right. You know, I've followed the instructions to the letter, but you know I feel like a fish out of water with these things!

Anne: So, you've decided to go for Edward's jugular!
Alice: Well... Not only that... Here's the crowning touch!

(Felvesz az asztalról egy becsomagolt csokoládét és megmutatja Anne-nek):

Anne: What is it?

Alice: It's a Chinese fortune cookie... With a little note inside.

Anne: What a romantic idea...

Alice: Do you think? I wrote the note myself... I thought I would surprise him by hiding it inside his napkin... Like this. (Alice beteszi a csokoládét az egyik szalvéta alá.) What do you think?

Anne: I think it's just perfect! You'll see, it'll go straight to his heart!

(Megszólal Alice mobilja.)

Alice: Hello? Yes, this is Alice. It's already come in? What? Oh, in half an hour? Yeah, okay, okay, I'll... I'll be there in a few minutes. (Leteszi a telefont.) Anne... Could I borrow your car, please? I have to go and pick up a packet my father sent me but... The post office closes in half an hour and... I won't make it on foot...

Anne: My car? You don't have a licence!

Alice: Oh, don't worry about it... I have it, and, anyway, I always used to drive. You know, my dad's got a car just like yours... Okay... I'm off... Tell Edward I'll be back in a flash... (Kimegy.)

Anne: Alice? Alice? But who's going to clean up this mess? (Magában beszélve.) Get used to it, Anne... It's the same old story! (Megnézi az óráját.) Now I'm late!

(Anne két személyre terít a nappaliban, amikor belép Edward.)

Anne: Oh, I can't believe I always get myself into these situations! I'm late and here I am helping Alice with her grand plan!

Edward: Hi, Anne... Anne: Huh, hello!

Edward: Hum, that smells great! My compliments to the chef!

Anne: Oh... No, no, no Edward, it's not like you think. I have to go, I've got a meeting with my boss. Alice's just gone out, she told me to let you know that she'll be returning soon. Bye bye! (Anne kimegy.)

Edward: Well, I'm starving! (Mer magának, kinyitja a szalvétát és megtalálja a csokoládét.) Mmm! What's this? A little note? "A little delight for the man who's got my heart racing!" What? What's this all about? There must be some mistake... Oh well, yes, this is my napkin! Who could have written this? Oh my God... Anne?! But, but... But she was just here and she was so shy... This is getting interesting. Anne is very cute... So what am I going to do now? I'm not used to these things.

(Belép Anne zavart arckifejezéssel.)

Anne (magában beszél): Now where has it gone? Well, it's not here, it's not there either. Edward? **Edward**: Yes?

Anne: Have you seen my mobile phone? Oh, here it is... Thanks! (Edward folyamatosan nézi.) Pardon me... Why are you eyeing me like that?

Edward: Oh, nothing, nothing!

Anne: Well, alright. I've got to run! Bye bye! (Kimegy.) **Edward**: She's acting like nothing is happening at all... This is getting very interesting!

Megértési gyakorlat (Megoldások az 55. oldalon)

A jelenet megértésének ellenőrzésére válaszoljon az alábbi kérdésekre:

 What country does Edward come from? □ a) Australia □ b) The English part of Canada □ c) The French part of Canada
 2 What is Alice doing in the kitchen? □ a) She's preparing lunch for Edward □ b) She's cooking an Australian dish for everyone □ c) She's tidying up
 What does Alice hide in Edward's napkin? □ a) A Chinese fortune cookie with a message inside □ b) A photo □ c) A book
 4 Why does Alice need to borrow Anne's car? □ a) Because she wants to take Edward for a drive □ b) Because she has to go pick up a package from the post office □ c) Because she needs to practice for her driving test

Tegyen próbát!

(Megoldások az 55. oldalon)

1. GYAKORLAT

Illessze be a megfelelő igealakot.

- Anne is slowly ... Edward.
- □ a) used to
- □ b) get used to
- □ c) getting used to
- 2 Edward ... live in Canada.
- a) used to
- □ b) was used to
- □ c) was use to
- 3 Now he ... the strange ways of English people.
- □ a) is getting accustomed to understanding
- □ b) is used to understad
- □ c) is becoming used to understand
- 4 The problem in the house was that Edward ... keep filming everyone.
- a) used to
- □ b) would
- C) would to

2. GYAKORLAT

Jelölje be, hogy helyesek (Right) vagy tévesek (Wrong) az alábbi mondatok, és írja le helyesen, ha szükséges:

	R	W	
Would you go to church when you were younger?			
2 My family used not to go to church at all.			
We use to sleep late and then have a big lunch.			
Weweren'taccustomed to going out on Sundays.			

Jelölje meg a két mondat közül a helyeset.

- □ a) Jack is getting used to live with Anne.
 - □ b) Jack is getting used to living with Anne.
- \square a) They were used to live in the house with only Alice.
 - □ b) They used to live in the house with only Alice.
- 3 □ a) Now they're having to get used to living with Alice and Edward.
 - □ b) Now they must become use to live with Alice and Edward.
- ☐ a) Life didn't use to be so difficult in the house.
 - □ b) Life wasn't used to be so difficult in the house.

4. GYAKORLAT

Jelölje meg, hogy az alábbi két mondat közül melyik a helyes fordítás.

- Nem viselt egyenruhát az iskolában.
- ☐ a) He didn't use to wear a uniform at school
- □ b) He wouldn't wear a uniform at school
- 2 Fiatal koromban hozzászoktam ahhoz, hogy korán keljek.
- □ a) I used to get up early when I was young
- □ b) I was used to getting up early when I was young
- 3 Általában délután négy óra felé értem haza.
- \Box a) I used to arrive home at about four o'clock in the afternoon
- \Box b) I became used to arriving home at about four o'clock in the afternoon
- A szüleim ritkán láttak ebédkor.
- □ a) Only occasionally my parents would see me for lunch
- \Box b) My parents were accustomed to seeing me for lunch very rarely

Egészítse ki a mondatokat a megfelelő kifejezéssel.

 I really expensive clothes, but that was when I was working full-time, now I have to buy cheaper things. □ a) bought □ b) buy □ c) used to buy
2 Did you rugby when you were young?□ a) played□ b) used to play□ c) play
 3 Are you to the British accent now? □ a) acquainted □ b) familiar □ c) getting used
 4 When I lived in Ireland, I drink tea at least four times a day. □ a) used □ b) used to □ c) did

6. GYAKORLAT

Egészítse ki a mondatokat a megfelelő kifejezéssel.

E	to go out very often when we lived in Brighton.] a) We didn't use] b) We weren't used] c) We didn't usually
	to taking long walks. I never get tired.] a) I'm used] b) I used] c) I usually
	Mary to live in a big city she misses her home a lot. a) isn't used b) doesn't usually c) didn't use
	Mary is getting to living alone. a) accustom b) use c) accustomed

Válassza ki, hogy mikor használják az alábbi mondatokban a "would" vagy a "used to" kifejezéseket.

- When I was living abroad I swim every day before breakfast.
- 2 My dad buy a bunch of flowers for my mum every anniversary.
- 3 When I lived in New York I always stop off on the way home to buy some bagels.
- 4 1 be a sales assistant when I lived in Texas.

Szószedet

act (to) cselekszik, viselkedik recipe recept be off (to) elmegy, indul borrow (to) kölcsönkér crowning legvégső, utolsó cute helves, csinos delight öröm, gyönyörűség driving licence jogosítvány eye (to) néz, megnéz; figyel, szemmel tart fish out of water nem találja a helyét flash villám, villámlás (átvitt ért. is) fortune cookie szerencse süti get one's heart racing megdobogtatja vkinek a szívét get oneself into (to) van, érzi magát, helyezkedik go for someone's jugular (átvitt ért.) megtámad valakit a leggyengébb pontján go straight to one's heart valakit szíven üt, megüt arand hatalmas, grandiózus; kiváló, pompás hide (to) reit housewife háztartásbeli mention (to) emlit, mond napkin szalvéta note jegyzet, papírlap

shy félénk, visszafogott slight gyenge, könnyű starve (to) éhen hal (átvitt ért. is) work wonders (to) csodát tesz

Television Programmes

Let's talk: Change management

Eric: Hello and welcome to this week's edition of "Let's talk", our evening discussion programme with our commentators Tom and Marie.

Marie: Good evening everyone.

Tom: Good evening.

Eric: According to a recent report from the EU on the economies of the Eurozone many companies are going through a difficult period. Senior managers are realising that "business as usual" is no longer possible. Many companies need to embrace radical change in order to survive. What do you think about this situation?

Tom: It's true that today companies must face up to the fact that they may have to change the way they do business. New technology is making this change necessary and new competition can result in a company having to completely re-think its business plan.

Marie: I agree, another example is when a company decides to enter a new market and becomes very successful, this success can require changes to the way the company does things. All these situations result in changes being needed to the way a company operates.

Eric: It's not easy to make changes to the way a company operates and the way people work. How can a company do this successfully?

Tom: There's been a lot of research on this topic, it's called "the change management process".

Eric: I see, so what are the elements of a successful change management process? Where do you start?

Tom: It's important to analyse the situation carefully before embarking on a process of change. A good analyst will identify the key areas of a company's operations that need to be changed. Then an effective change strategy needs to be drawn up, this says exactly what needs to be changed. **Marie:** That's right! Input to the strategy can come from the

Marie: That's right! Input to the strategy can come from the management team or an external consultant. In addition all the company's workers should be asked for ideas.

Eric: Sorry, I don't quite follow that. Do you mean that the workers in a company should be able to decide what changes are made?

Marie: No, that's not what I mean. Everyone in the company should be canvassed for suggestions on changes that could be made to the company. This enables employees to buy into the change process. They feel included and are more likely to implement the changes once they've been decided.

Eric: Ok, I see, it's clear now. So lots of people input into the change strategy. And what happens next?

Tom: Now the strategy has to be implemented, it has to be put into action. This can be the most difficult stage of the change management process. Staff need to be told about the changes and some may need training on new ways of doing things. A member of the management team should be available to answer questions from employees about the changes taking place.

Eric: And once the changes have been implemented, is that it?

Marie: No, it's not! It's very important to consolidate the changes to make sure that employees don't go back to the old way of doing things! A manager should be chosen to act as a "champion" for the changes and should collect feedback from the employees to see what they think about the changes. This champion should praise employees who have implemented the changes.

Tom: Of course! It's very important to raise the morale of staff at this time. Otherwise there's a risk that they'll revert back to the old ways of doing things.

Eric: So it's quite a complex process. Well, companies need to know about change management techniques in order to survive in a today's rapidly changing markets. Thanks to Tom and Marie for their explanation of how to bring about change in a company.

Marie: Goodbye, Eric.

Tom: Goodbye.

Eric: Goodbye everyone and see you again next week for another edition of "Let's Talk".

Megértési gyakorlat

(Megoldások az 57. oldalon)

A jelenet megértésének ellenőrzésére válaszoljon az alábbi kérdésekre:

1	It's not	an	easy	period	for	many	European	companies.
	Truo		5%	30		- 58	700	60

E -	
FO	ISE

2	Due	to	new	competition	some	companies	may	have	to
				siness strate		5)	9		

T	
Iriic	3
1100	,

	Fa	SA
_		30

3	An	external	consultant	is	never	used	in	the	change
mo	inag	ement pr	ocess.						

	Tri	10
_	11,	٥٠

-11 14 1	1000	
	Fa	se

4	Putting	the	new	strategy	into	action	is	usually	quite
ea	sy.								

True

_	100
	False
	1 UISE

5 When employees implement the changes they shouldn't be praised.

	Carl Carl	
	-	
	True	
_	1100	
	The second second second	

□ False

Tegyen próbát! (Megoldások az 57. oldalon)

1. GYAKORLAT

Egészítse ki a mondatokat a megfelelő kifejezéssel.

1	You	have	to	accept	it.	You	have	to	 it

		•	
	~1	face	+0
\mathbf{L}	u	IUCE	10

Commen	1 PM 5000	12 6 50
face	up	TC

A written agreement is needed. A contract should	uld b	should	contract	Α	needed.	is	agreement	written	2 A	
--	-------	--------	----------	---	---------	----	-----------	---------	-----	--

drawn	U

\Box b	drawn	of
	diawii	U

3	If	a	plan	is	tug	into	action,	we	say	it	is	
									12 TO 12 TO 1			

_		3		
□ a)	conso	lic	a	ted

T Li	imn	lemented
	mip	ememed

_				0 🖚				
4	If	it	is	made	stronger,	it	is	

	. 7		
conso	lic	a	tec

5	I would	like	your	opinion	on	my	idea.	l'm	asking	yo
for	10		. 202			20040.				

2000		
J a′	feed	qu

6 It is	important	to	the	strategy

a)	rethough	1

[□] b) re-think

The first thing to do is to the situation.□ a) analyse□ b) analyst
You should this change.□ a) learn□ b) embrace
One of the most difficult things to do is to a company.□ a) ran□ b) run
□ He felt by her charisma.□ a) drawn up□ b) drawn

Jelölje meg, hogy melyik a helyes mondat.

- □ a) Someone loves Sophie. Who does love Sophie?
 □ b) Someone loves Sophie. Who loves Sophie?
- 2 □ a) Something happened. What did happen?
 □ b) Something happened. What happened?
- □ a) Do you know where the toilets are?
 □ b) Do you know where are the toilets?
- □ a) Do you think could you close the door?
 □ b) Do you think you could close the door?

Egészítse ki a mondatokat a megfelelő kifejezéssel.

- What do you want to ... tonight?
- □ a) has
- □ b) do
- □ c) are
- 2 I spend most of my evenings listening ... classical music.
- □ a) to
- □ b) at
- □ c) the
- We need some bread. Could you go to ... store and buy some?
- a) there
- □ b) near
- □ c) the
- 4 I'm in big trouble with the boss. This time tomorrow I'll ... looking for a new job.
- □ a) do
- □ b) be
- □ c) have

4. GYAKORLAT

Válassza ki a megfelelő igealakot.

- The telephone rang, but I ... something interesting on TV so I didn't answer it.
- □ a) was watching
- □ b) watch
- ☐ c) have watched
- What ... tonight? Anything special?
- a) have you doing
- □ b) are you done
- ☐ c) are you doing
- If I ... the answer, I would have told John when asked me.
- a) have known
- □ b) know
- □ c) had known
- I hope you ... a great time in Scotland next week. I'll see you when you get back.
- a) had
- □ b) have
- □ c) are having

Cinema: Star Wars

Lucy: Good morning everyone and welcome to another edition of "Talk Cinema". This morning we'll be talking about the most famous of all science fiction sagas Star Wars. As always in the studio with me is Sanjeev Gupta our cinema expert, welcome Sanjeev!

Sanjeev: Hello Lucy, hello everyone.

Lucy: A question to start with Sanjeev: just how many films

make up the Star Wars saga?

Sanjeev: Six in all.

Lucy: And how many of these have you seen?

Sanjeev: All six, of course, and you?

Lucy: Four, I think... When was the first film made? **Sanjeev**: The first film, "A New Hope" was released in 1977, the last film, "Revenge of the Sith" was released in 2005.

Lucy: And who's the director?

Sanjeev: Well, George Lucas wrote the scripts for all the

films and directed four of them.

Lucy: And what about the other two?

Sanjeev: Irvin Kershner is the director of "The Empire Strikes Back" and Richard Marquand directed "The Return of the Jedi".

Lucy: What's so special about the Star Wars films, Sanjeev?

Sanjeev: Lots of things actually, Lucy. You know the first Star Wars film back in 1977 broke new ground with its special effects. New methods were used whereby the action shots were taken against a blue background with real models. It doesn't sound sophisticated compared with today's computer generated effects but 29 years ago it was revolutionary. In fact the amount of time Lucas spent on the special effects almost resulted in the film not being finished.

Lucy: Why do you think the films have been so enormously popular?

Sanjeev: We're dealing with science fiction here but really the storylines in the films draw on themes common not only to science fiction but also to classical mythology.

Lucy: Really? Interesting!

Sanjeev: Yes, then there's the obvious struggle between Good and Bad, there's the famous "force", the energy field that can be used for good but also for bad, love plays a big part in the saga, as does the eternal struggle for power and domination...

Lucy: Love, power and domination, yes... So, have the films made a lot of money?

Sanjeev: It's been estimated that the films, along with the TV series, books and video games that have been made around the Star Wars theme have generated \$20 billion over the last 29 years, so \$20 billion, yes, that's rather a lot of money.

Lucy: And what about the music in the movies? I really love the music.

Sanjeev: Yes, I think the music has played an important role in helping people to remember the films. John Williams

composed the scores for all six films; the style he uses has changed as the years have gone by. In the first films he associated leitmotifs with each character, quite a simple approach. In the later films he changed his mind and took a richer, more sophisticated approach to the music.

Lucy: One last question: is the saga definitely complete now?

Sanjeev: I wouldn't bet on it! There are rumours that George Lucas may be working on a sequel but for television, not for the cinema.

Lucy: So we may be seeing Luke Skywalker again soon; wonderful! Well, thanks Sanjeev and goodbye. **Sanjeev**: Goodbye.

Lucy: To all of you and Sanjeev, "may the force be with you"! Goodbye.

Megértési gyakorlat

(Megoldások az 58. oldalon)

A jelenet megértésének ellenőrzésére válaszoljon az alábbi kérdésekre:

1	The	first	film	of	the	Star	Wars	saga	was	released	in
	76.							J			
_	_										

☐ True

☐ False

2 George Lucas wrote all of the screenplays of the Star Wars films.

☐ True

☐ False

3 Real models were used to create the special effects of the last films.

☐ True

☐ False

■ The Star Wars films alone have made over \$20 billion over the last 29 years.

☐ True

□ False

5 The style of the soundtracks has changed over the years.

☐ True

☐ False

Tegyen próbát!

(Megoldások az 58. oldalon)

1. GYAKORLAT

Egészítse ki a mondatokat a megfelelő kifejezéssel.

■ How many players ... a team?

a) make up

□ b) make for

2 This is a good fight scene. It's a good action ...

□ a) shoot

□ b) shooting

□ c) shot

3 Once you leave Italy, make ... Spain.

a) for

□ b) up

The film was ... a few years ago and I haven't seen it yet.

□ a) released

□ b) published

5 Thanks to its special effects, the Star Wars saga ... new ground in film history.

a) made

□ b) broke

6 What do you make ... her sister? Do you find her friendly?

a) of

□ b) after

✓ Which is your favourite in the film?□ a) character□ b) person
The Star Wars saga of six films.□ a) is made off□ b) is made up
 The is the music and sounds recorded for a film. □ a) musicians □ b) soundtrack
John Williams is a great □ a) author □ b) composer

Egészítse ki a mondatokat a megfelelő kifejezéssel.

- Ok, I see what ... now.
- □ a) you mean
- □ b) do you mean
- 2 I have to ... with you on that.
- □ a) agree
- □ b) be agree
- 3 I didn't quite understand. Could you run that ... me again please? □ a) for
- □ b) by
- I'm confused. I don't understand what ... getting at.
- ☐ a) you're
- □ b) are you

Egészítse ki a mondatokat a megfelelő kifejezéssel.

1 I'm really looking forward ... seeing Orlando.

□ a) with □ b) for

C) to

2 We went to a small town in ... north of England to shoot the film.

□ a) that

□ b) a

□ c) the

3 My job is now much important than the one I had before.

☐ a) more

□ b) the

□ c) far

4 I think the same as you about ... importance of being honest in a relationship.

□ a) to

□ b) the

□ c) a

4. GYAKORLAT

Egészítse ki a mondatokat a megfelelő kifejezéssel.

■ Give me a ring when you ... home.

□ a) get

□ b) are getting

☐ c) got

2 This is the best pizza I You must give me the recipe.

a) have ever had

□ b) am ever having

□ c) have ever been having

I wish you ... me about the party. I would have bought a bottle of champagne for them.

a) told

□ b) 'd told

□ c) 've told

You know Orlando? Did you know that he ... from Brazil?

□ a) came

□ b) is coming

□ c) comes

A feladatok megoldása

5. lecke

THAT'S LIFE! FIRST LOVE

I've fallen head over heels in love!

Megértési gyakorlat (10. old.)

1) b; 2) c; 3) a; 4) b

Tegyen próbát! (11. old.)

1. GYAKORLAT

1) c; 2) b; 3) a; 4) b

2. GYAKORLAT

- 1) Wrong (Right; David, what's your opinion on moving the office out of town?)
- 2) Wrong (Right; How do you feel about the proposal?)
- 3) Right
- 4) Right

3. GYAKORLAT

- 1) run
- 2) catch
- 3) along
- 4) input

4. GYAKORLAT

- by
- 2) with
- 3) about
- 4) on

1) b; 2) c; 3) a; 4) c

6. GYAKORLAT

- 1) My view; Do you agree
- 2) If you; can't agree
- 3) As I see it
- 4) thoughts about; positive that

7. GYAKORLAT

1) b; 2) c; 3) a; 4) a

6. lecke

THAT'S LIFE! LOVE WORKS WONDERS

It'll go straight to his heart!

Megértési gyakorlat (23. old.)

1) c; 2) a; 3) a; 4) b

Tegyen próbát! (24. old.)

1. GYAKORLAT

1) c; 2) a; 3) a; 4) b

2. GYAKORLAT

- 1) Wrong (Right; Did you use to go to church when you were younger?)
- 2) Wrong (Right; My family didn't use to go to church at all)
- 3) Wrong (Right; We used to sleep late and then have a big lunch)
- 4) Right

3. GYAKORLAT

1) b; 2) b; 3) a; 4) a

4. GYAKORLAT

1) b; 2) b; 3) a; 4) a

5. GYAKORLAT

1) c; 2) b; 3) c; 4) b

1) a; 2) a; 3) a; 4) c

7. GYAKORLAT

- 1) would
- 2) would
- 3) would
- 4) used to

Television Programmes

Change management

Megértési gyakorlat (36. old.) 1) Igaz; 2) Igaz; 3) Hamis; 4) Hamis; 5) Hamis

Tegyen próbát! (37. old.)

1. GYAKORLAT

1) b; 2) a; 3) b; 4) a; 5) b; 6) b; 7) a; 8) b; 9) b; 10) b

2. GYAKORLAT

1) b; 2) b; 3) a; 4) b

3. GYAKORLAT

1) b; 2) a; 3) c; 4) b

4. GYAKORLAT

1) a; 2) c; 3) c; 4) b

Television Programmes CINEMA

Star Wars

Megértési gyakorlat (46. old.)

1) Hamis; 2) Igaz; 3) Hamis; 4) Hamis; 5) Igaz

Tegyen próbát! (47. old.)

1. GYAKORLAT

1) a; 2) c; 3) a; 4) a; 5) b; 6) a; 7) a; 8) b; 9) b; 10) b

2. GYAKORLAT

1) a; 2) a; 3) b; 4) a

3. GYAKORLAT

1) c; 2) c; 3) a; 4) b

4. GYAKORLAT

1) a; 2) a; 3) b; 4) c

NOTE					

4				*****	
		the state of the s			
	***************************************			W	_

•					
***************************************					-
					-
		TOTAL PROPERTY.			



ADVANCED LEVEL

ANGOLNYELV-OKTATÓ PROGRAM

Lesson 5: First love

 Kifejezések vélemények és megjegyzések kommunikálásához, egyetértéshez, egyet nem értéshez és magyarázatkéréshez

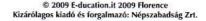
Lesson 6: Love works wonders

 Hogyan írjunk le jelenbeli és múltbeli szokásokat a "be used to", "get used to", és a "used to" és "would" segédigék segítségével?

> TV Programmes – Beszélgessünk: változáskezelés TV Programmes – Mozi: Csillagok háborúja



KÖNYV



Minden jog fenntartva! A szerzői jogvédelem alatt álló, nyelvoktatócsomag film-, hang- és frott anyagát másolni tilos! A DVD nyilvános helyen történő, engedély nélküli vetítése tilos! Minden ilyen cselekmény büntetést von maga után!

Kizárólag a Népszabadság engedélyével hozható forgalomba.

12PM 419-403-4403-03-





